

Adagio

p 90, no 17

Joseph-François Garnier
Methode Raisonnee pour le Hautbois

G = gruppetto /turn
T = Trill
OCT = Other Chordal Tone
F = filling in FC = filling in chromatic F+ = filling + (an) extra note(s)
A = Appoggiatura
U = Unornamented
LNT = Lower Neighbour Tone
ARP = Arpeggio J = Jump to another note
S = Scale Sd = Scale down Su = Scale up

First system

Original melody

Ornamented Version

System 2-3

Page 2

Ornamented Version Recap

Accompaniment

The image shows a musical score for a piece titled 'Adagio' by Joseph-François Garnier, page 90, number 17. The score is in 4/4 time with a key signature of two sharps (F# and C#). It consists of four staves: Original melody, Ornamented Version, Ornamented Version Recap, and Accompaniment. The Original melody is a simple line with a long slur. The Ornamented Version and Recap show various ornaments like OCT, G, FC, and F. The Accompaniment staff is empty.

2

OM

OV

OVR

Accompaniment

U G 6 G+FC G+FC LNT T

same 6 G + F + OCT + FC LNT T (faster)

3

OM

OV

OVR

Accompaniment

recap +trill recap articulated

tr

T+G 6 U G+ FC LNT T OCT? F

tr

T + mG simpler! same..

*for variations
there is an E
in the bass*

4

OM

OV

OVR

Accompaniment

G+ FC ARP F+ OCT + F+ OCT + F + "G"

G + FC⁹ OCT + F Sd OCT Sd

5

OM

OV

OVR

Accompaniment

recap trill tr

Gx2 10 J OCT + T

OCT + LNT T funky rhythm stuff

G FC ->

System 4-5

System 5-6

OM

OV

OVR

Accompaniment

ORIGINAL!

Arp

LNT T

G

Extra lil bridge in rest

3

6

6

F

G + FC

+ FC

same

OM

OV

OVR

Accompaniment

T-> OCT + F

Sd

Su

A

J

System 7

OM

OV

OVR

Accompaniment

J

Arp 6 6

J -> OCT + F

6 6

J -> OCT + F

13

F to 2 octaves lower

7 7

faster fill

15

System 8

OM

OV

OVR

Accompaniment

sim

6 6